

"We create worlds that conjure the wisdom, poetry, dance, music, philosophy, and mythology of the Indian subcontinent, providing a portal for our audience to feel part of a contemporary ritual that explores our shared humanity." - The Ramaswamy family

Children of Dharma

Premiering in fall, 2024

Co-created by
Ranee Ramaswamy,
Aparna Ramaswamy, and
Ashwini Ramaswamy

for Ragamala Dance Company

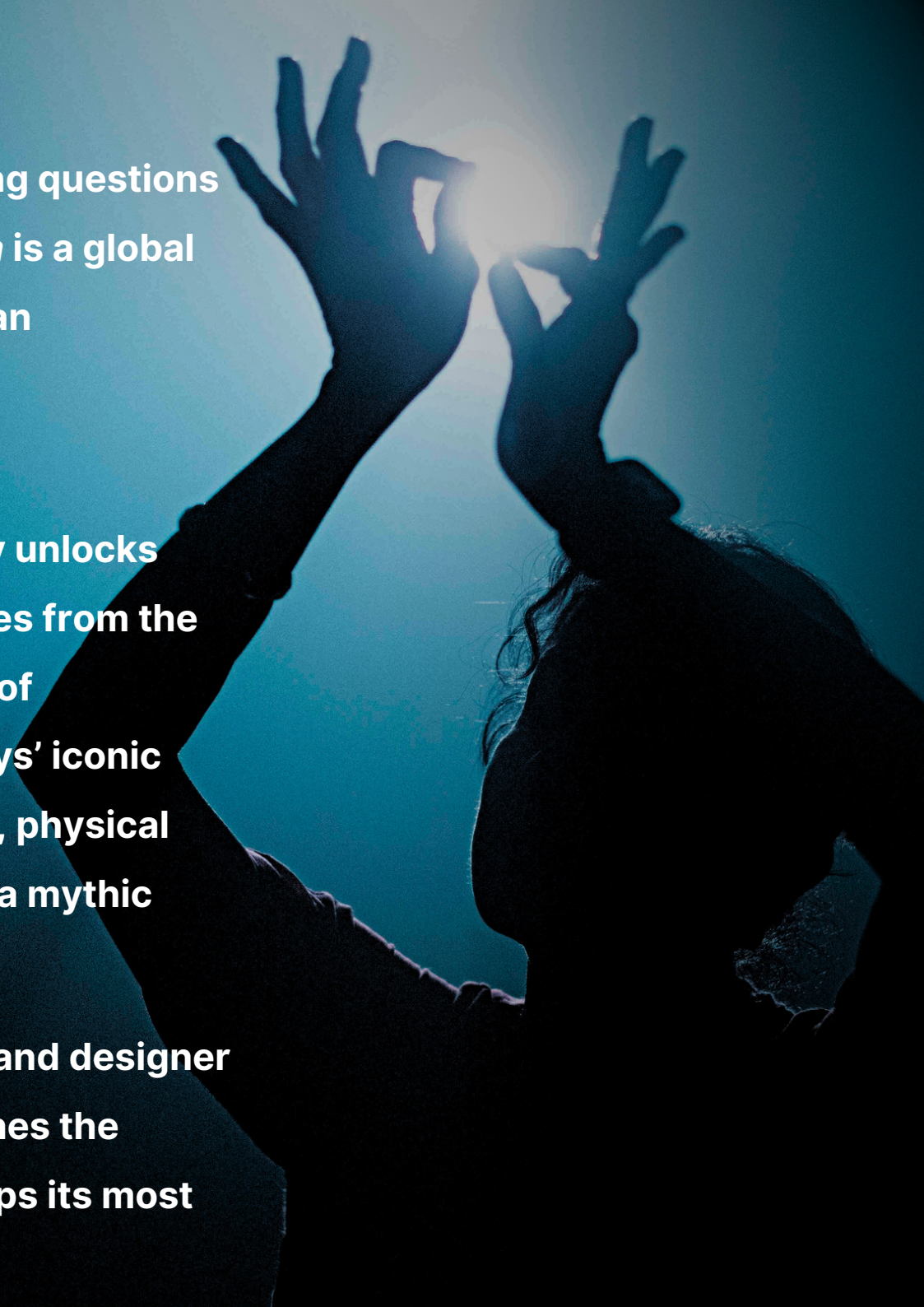


About Children of Dharma

Exploring some of the most profound and enduring questions of conscience facing humanity, *The Mahabharata* is a global epic that is foundational to the culture of the Indian subcontinent. The battlefield is its backdrop, but *The Mahabharata* confronts the war within.

In *Children of Dharma*, Ragamala Dance Company unlocks critical moments and metaphorically potent stories from the vastest epic in world literature. Through a series of atmospheric vignettes guided by the Ramaswamys' iconic synthesis of cultural context, lush visual imagery, physical mastery, and truthful emotion, the viewer enters a mythic world of warfare, magic, and beauty.

In collaboration with author Keerthik Sasidharan and designer Willy Cessa, this multidisciplinary experience mines the enduring nature of India's ancient wisdom, perhaps its most important gift to the world.



JOIN THE DHARMA CIRCLE

Be credited as a premiere commissioner of *Children of Dharma*

\$1,000 Companion Level:

*4 tickets to the performance (premium seating)

*Exclusive in-studio visit to preview new work

\$2,500 Collaborator Level: Above benefits +

*An original Warli painting by renowned artist and Ragamala collaborator Anil Vangad

*Happy hour with fellow Dharma Circle members, their guests, and the Ramaswamys to discuss their artistic process

\$5,000 Producer Level: Above benefits +

*Curated Indian dinner event with the Ramaswamys for you and a guest

*Backstage tour of The Northrop or a venue on tour to preview the scenic elements and attend a private technical rehearsal

CONTACT: ASHWINI@RAGAMALADANCE.ORG

Community-Engaged Series



In conjunction with the stage presentation of *Children of Dharma*, we will create a community engagement series that explores what it means to be an immigrant in the United States. How does the sharing of our own stories—and listening to those of our neighbors—help forge the connections that build strong communities? Putting stories of immigration and cultural justice at the center, we aim to dismantle practices of disinformation and misunderstanding that plague our communities.



The series is aimed at participants of all ages and backgrounds.

www.ragamaladance.org